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Paperhand Puppet Intervention Presents
A DROP IN THE BUCKET: THE BIG DREAMS OF TINY THINGS

CHAPEL HILL, NC- Award-winning and beloved puppet troupe, Paperhand Puppet Intervention, returns August 7 with their 16th annual giant puppet spectacle for all ages, A DROP IN THE BUCKET: THE BIG DREAMS OF TINY THINGS. This multi disciplined pageant uses giant puppets, masks, stilts, painted flats, shadows, and more to illustrate and illuminate the inner life of the teensy tiny, the itty bitty, and the often overlooked.

A DROP IN THE BUCKET: THE BIG DREAMS OF TINY THINGS invites you to step into hidden spaces and forgotten places in this intriguing exploration and celebration of the small worlds all around us. From a bent needle and a chipped coffee mug, to the memories of children both personal and universal, this year’s show takes different views on our humanity and stories of the small. With a cast of 20 puppeteers and live music composed and performed by renowned violinist Jennifer Curtis, this year’s performance promises to be a spectacle to behold!

“It is fun to see this amazing new group of sound making wizards in our band this year breathing life into our puppets,” says Paperhand co-founder and director, Jan Burger. “Whatever emotion we ask them to evoke, they just nod and say, ‘how about this?’ Donovan and I keep being blown away by what they are able to create plucking strings and rumbling drums.”

“Every image and every sound combined is intended to be a spark,” says Donovan Zimmerman, Paperhand co-founder and director. “Whether it’s thought, feeling, or action our work is about making connections. Shining light on forgotten places, hearing the voices of the silenced, and igniting the fire of inspiration in everyone.”

“It is humbling to me when, over the course of the summer, more than a hundred people come out for our community work days and help us paper mache, paint and sew,” Burger adds. “It feels good to be part of something bigger than yourself, working together. Making art feeds people.”
A DROP IN THE BUCKET: THE BIG DREAMS OF TINY THINGS runs August 7th thru September 7th at the Forest Theatre in Chapel Hill with performances every Friday, Saturday, Sunday and Labor Day at 7:00. Matinee shows will be held August 23th, 30th, and September 6th at 3:00. Tickets are General Admission at the door for a suggested donation of $15 for adults and $10 for children, 2 and under get in free.

Additional performances can be seen at the North Carolina Museum of Art September 11, 12 & 13. Tickets for these performances can be purchased online at www.ncartmuseum.org.

Both venues have pre-show performances each night at 6:20 from local bands and musicians. Matinee pre-shows are at 2:20. To find out more about the show, the opening acts, volunteer opportunities and sneak peeks behind the scenes visit www.paperhand.org.

ABOUT PAPERHAND PUPPET INTERVENTION:
Paperhand Puppet Intervention was born from the creative collaboration of Donovan Zimmerman and Jan Burger in 1999. Their vision is inspired by their love for the earth and its creatures as well as their belief in justice, equality and peace. Paperhand's mission is to produce work that inspires people, promotes social change, and is deeply satisfying for everyone involved. The puppet shows they create are a synthesis of many artists and art forms including, but not limited to: sculpting, painting, music, dance, improvisation, costume/set design and theater. In 2013 they were honored with the Goodman Award and for several years they have been voted one of The Independent Weekly’s Best of the Triangle for live theatre

IMAGE 1: Paperhand director and co-founder, Donovan Zimmerman, manipulating a citizen of big town.

IMAGE 2: Children bring to life a selection of everyday things.

IMAGE 3: Pensive child.