

NORTH CAROLINA BOTANICAL GARDEN
THE UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL

26th Annual *Sculpture in the Garden* September 21-December 7, 2014

Welcoming Artist-in-Residence Patrick Dougherty October 6-24

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For more than a quarter century, the North Carolina Botanical Garden, Chapel Hill (NCBG) has been pleased to present ***Sculpture in the Garden*** (SIG), a juried outdoor sculpture event showcasing works of North Carolina sculptors highlighting the natural interplay between fine art and garden finery, **September 21-December 7, 2014**. ***Sculpture in the Garden* is free and open to the public.**

A Preview Party and opening reception Saturday, September 20 will introduce participating sculptors and NCBG's Artist-in-Residence Patrick Dougherty. Carolyn Putney, Chief Curator at the Toledo Museum of Art, will serve as jurist at this event and announce her selections for *Best in Show*, two *Merit Awards* and a *People's Choice Award*. Preview Party guests will have the opportunity to cast their vote for the *People's Choice Award* and have the first chance to purchase sculptures.

Now in its 26th year, ***Sculpture in the Garden*** will showcase up to 45 large-scale works in an assortment of materials including steel, concrete, wood, ceramic and marble throughout five acres of the NCBG outdoor environment where visitors can enjoy the interplay between art and nature during the Garden's fall display.

"I am so excited about the programs we offer this fall," commented NCBG Director Peter White. "The Annual Sculpture in the Garden is a highlight of the year, made all-the-more special with the installation of a new and unique work by Patrick Dougherty. We will also celebrate science and art in an exhibition that focuses on the influence of the 18th century botanists John and William Bartram. Plan to be part of multiple events—it will be a great opportunity to learn, enjoy, and be inspired."

NCBG is also pleased to welcome Artist-in-Residence, renowned Chapel Hill-based sculptor **Patrick Dougherty**, October 6-24. Dougherty will create a one-of-a-kind work incorporating his signature tree saplings into large-scale whirling, animated shapes of nature. Constructed on-site over a three-week period, his installations serve as community projects and provide a rare opportunity to not only view the work in progress, but contribute to its creation.



NCBG Artist-in-Residence: Patrick Dougherty October 6-24

Raised in North Carolina, Chapel Hill-based Patrick Dougherty earned a BA in English from the University of North Carolina (UNC) and later returned to UNC to study art history and sculpture. Combining his carpentry skills with his love of nature, Patrick began learning more about primitive techniques of building and experimenting with tree saplings as construction material. His work quickly evolved from single pieces on conventional pedestals to monumental scale environmental works, requiring saplings by the truckloads.

Over the last thirty years, he has built over 230 works, and become internationally acclaimed and appreciated worldwide—from Scotland to Japan to Brussels, and all over the United States.



Dougherty has received numerous awards, including the 2011 Factor Prize for Southern Art, North Carolina Artist Fellowship Award, Pollock-Krasner Foundation Grant, Henry Moore Foundation Fellowship, Japan-US Creative Arts Fellowship, and National Endowment for the Arts Fellowship. Princeton Architectural Press published a major book about Patrick and his work in 2009. For more information about Patrick Dougherty: www.stickwork.net. To view a video of his work from his film: *Bending Sticks: The Sculpture of Patrick Dougherty*.

Preview Party and More Information

Tickets to the *Sculpture in the Garden* Preview Party Saturday, September 20 from 4:30-7:00pm are \$35/person on sale beginning August 15, 2014 at www.ncbg.unc.edu.

For more information about *Sculpture in the Garden* and accompanying event schedule and Artist-in-Residence Patrick Dougherty: www.sculptureinthegarden.com or email: 2014sculptureshow@email.unc.edu.

Also this Fall: *Following in the Bartrams' Footsteps* August 30-November 2

Fortunate visitors can also enjoy NCBG's overlapping exhibition this fall, *Following in the Bartrams' Footsteps*, featuring 44 contemporary botanical illustrations. Organized by the American Society of Botanical Artists (ASBA) and Bartram's Garden in Philadelphia, the exhibition depicts native plants discovered and introduced by 18th century naturalists John and William Bartram and their passionate observations that have influenced generations of artists and explorers throughout the world.

Over 25 literary, artistic and hands-on events including Garden plantings of native plants discovered by the Bartrams, self-guided and docent-led tours, daily plant and garden shop sales, talks, workshops, family events, poetry, and celebrated, award-winning authors **Andrea Wulf** and **Charles Frazier** and more will be on tap. **On view August 30-November 2, 2014.** For details and program schedule: www.ncbg.unc.edu/bartram.

About the North Carolina Botanical Garden

The North Carolina Botanical Garden is a component of the University of North Carolina at Chapel Hill with a mission “*to inspire understanding, appreciation, and conservation of plants in gardens and natural areas and advance sustainable relationships between people and nature.*”

Since its founding by Dr. William Chambers Coker in 1903, NCBG has acquired responsibility for the Coker Arboretum (since 1982), Mason Farm Biological Reserve (1984) Battle Park, a well-loved natural area in the late 1800s and part of the Garden since 2004) and the University of North Carolina Herbarium (founded in 1908 and part of the Garden since 2000) now comprising some 700,000 plant specimens. The NCBG has grown to over 700 acres, not including a number of nature preserves held by the Botanical Garden Foundation (210 acres).

The North Carolina Botanical Garden is nationally known for its conservation programs, educational collections, and programs including native plant studies, botanical illustration, and horticultural therapy.

Titles:

Sculpture in the Garden featured work: Jeff Hackney, *Infinite Possibilities*, 2013

Patrick Dougherty work: *Little Bitty Pretty One*/photo: Shannon Clark

Promotional images available upon request.

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