Welcome! Every fall, Sculpture in the Garden brings the work of local artists to the North Carolina Botanical Garden. This year’s show features 61 installations by 41 artists. As you walk through the exhibit, look for artists’ statements on the numbered black signs to learn more about each sculpture. Back at home, vote for your favorite on our website and share your experience with us on social media: @ncbotanicalgarden #sculptureinthegarden

Sculpture in the Garden is an exhibit within an exhibit: please help us protect both our garden beds and the sculptures by staying on paths and keeping hands clear of the artwork.

Sculptures are for sale unless marked NFS (not for sale), but all remain on site until the end of the show. 30% of each sale supports the North Carolina Botanical Garden. All pieces remain on site until the end of the show.

March 13–December 6, 2020

Welcome to Sculpture in the Garden!

NORTH CAROLINA BOTANICAL GARDEN
100 OLD MASON FARM ROAD
CHAPEL HILL, NC 27517
919-962-0522 · ncbg.unc.edu
9 a.m.-5 p.m. Tuesdays-Saturdays | 1-5 p.m. Sundays

NCBG.UNC.EDU/SCULPTURE

• Vote for the People’s Choice Award
• Learn more about the exhibit and artists
• Stay up-to-date on exhibit news, including awards ceremony plans as they develop

Thirty-two years ago, a Carrboro artist named Kathleen Buck had a vision. What if sculptors were inspired by the natural beauty of the North Carolina Botanical Garden to produce unique works of art? Held during fall, the changing landscape of the exhibit creates settings with unique vibrancy week after week. Visiting just once is an injustice to the art, to the flora, and mostly to oneself for being denied the experience of brush strokes on a different canvas. It is art that makes the Garden . . . and a Garden that makes the art.

—Vikram Rao

EVENT HOSTS
Magnolia
Vikram Rao and Susan Henning
Sassafras
Becky and Munroe Cobey
Dogwood
Lex and Ann Alexander
Anonymous

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Garden Supporters
The Cedars of Chapel Hill
Hamilton Point Investment Advisors

THANK YOU SPONSORS

Bring Sculpture in the Garden home!
Sculptures are for sale, even when our Garden Shop is closed! Contact the show coordinator, Emily Oglesby, at eaglesby@unc.edu or 919-962-2233 to purchase sculptures.
30% of each sale supports the North Carolina Botanical Garden. All pieces remain on site until the end of the show.

Be sure to check out
NCBG.UNC.EDU/SCULPTURE

Welcome!

At the entrance:
Wayne Vaughn,
Miró’s Garden

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Our display gardens make for an ever-changing setting; we hope you’ll visit the show more than once over the course of the season to enjoy how changes in foliage, flowers, weather, and wildlife shed new light on each piece. Happy exploring!
Follow the numbered signs in the Garden for a self-guided tour! Sculptures are arranged in a loop that will bring you back to the information station in the breezeway.

<table>
<thead>
<tr>
<th>TITLE</th>
<th>MEDIUM</th>
<th>ARTIST</th>
<th>PRICE*</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Skyscape Mobile</td>
<td>Carbon fiber, aluminum honeycomb</td>
<td>Joe Coates</td>
<td>$2,750</td>
</tr>
<tr>
<td>2. As Above So Below: Chickadee</td>
<td>Papercrète and acrylic</td>
<td>Helen Seebold</td>
<td>$110</td>
</tr>
<tr>
<td>3. The Big Bumble</td>
<td>Cedar, bamboo, metal, brick, stone</td>
<td>David Hinkle</td>
<td>NFS</td>
</tr>
<tr>
<td>4. Curved Circle</td>
<td>Steel</td>
<td>Frank Holder</td>
<td>$3,900</td>
</tr>
<tr>
<td>5. Asymptomatic</td>
<td>Welded, fabricated steel</td>
<td>Pat Ray Day</td>
<td>$600</td>
</tr>
<tr>
<td>6. Moon Bath</td>
<td>Marble</td>
<td>William Moore</td>
<td>NFS</td>
</tr>
<tr>
<td>7. El Jardin</td>
<td>Wood, cement, acrylic</td>
<td>Nico Amoreggi</td>
<td>NFS</td>
</tr>
<tr>
<td>8. Autumn Gathering</td>
<td>Stoneware clay</td>
<td>Tinka Jordy</td>
<td>$2,400</td>
</tr>
<tr>
<td>9. SEE</td>
<td>Ceramic, electric kiln elements</td>
<td>Brick Bordon</td>
<td>$5,000</td>
</tr>
<tr>
<td>10. Goose and Mother Goose</td>
<td>Steel</td>
<td>Judith M. Simpson</td>
<td>$1,600</td>
</tr>
<tr>
<td>11. Heavy Like 2020</td>
<td>Painted brick</td>
<td>Layne Sizemore</td>
<td>$2,020</td>
</tr>
<tr>
<td>12. The Inner Glow</td>
<td>Rusted tin roofing, wood, copper</td>
<td>Beau Lyday</td>
<td>$2,500</td>
</tr>
<tr>
<td>13. Clayton Oak</td>
<td>California soapstone, yard stone</td>
<td>Gary Taber</td>
<td>$400</td>
</tr>
<tr>
<td>14. Untitled</td>
<td>Limestone, marble, metal, cement</td>
<td>William Moore</td>
<td>$4,200</td>
</tr>
<tr>
<td>15. Fractional Conceptualism</td>
<td>Blown glass</td>
<td>Jonathan Michael Davis</td>
<td>$4,800</td>
</tr>
<tr>
<td>16. Agueybaná</td>
<td>Ceramic</td>
<td>Nana Abreu</td>
<td>$900</td>
</tr>
<tr>
<td>17. Orange Crescent, Light &amp; Dark</td>
<td>Stoneware ceramic</td>
<td>Roberta Wood</td>
<td>$1,200</td>
</tr>
</tbody>
</table>

*Does not include 7.5% NC Sales Tax